

ROMANCE FILMS GLORY IN FILM PLAY

Week's Offerings at Photoplay Theaters Feature Stories of Adventure.

Romance of the type that has made audiences thrill deliciously since the theater was invented in the hands of "Silks and Satina," the newest of the Famous Players' photoplays, introducing Marguerite Clark, which heads the program at Loew's Columbia this week.

The dainty maid held prisoner in a castle by a cruel guardian, the swash-buckling hero with the small mustache, the handsome uniform and lightning sword play center the attention of the audience within a few minutes after the story starts, and never let it flag.

Miss Clark has the sort of a part in which her friends like to see her. There are several heroes in the piece, and each acclaims himself in a most satisfactory manner. Thomas Holding is the principal male figure through most of the play.

The story begins on the eve of the wedding of a modern young society girl whose father has selected the husband. The husband-to-be comes to the bride in accordance with an old family custom. The bride finds the diary of her grandmother, and the story of the diary tells the story of the play, Miss Clark taking the part of the grandmother as a young girl.

A Drew-Metro comedy and a Bray cartoon, with an interesting animal picture, complete the program. Thursday, Louise Huff, a Washington girl, will be seen in the Famous Players' production, "Destiny's Toy."

Casino. The third week of the presentation of the problem photoplay, "Where Are My Children?" which began at the Casino Theater yesterday, showed no diminution in the interest in the play.

Frankly introduced as a problem play that discusses a grave question, the play has been prepared in a slightly different manner than the average drama of this sort. With the unlimited resources of the photoplay at their disposal, the directors, Lois Weber and Phillips Smalley, have introduced many allegorical scenes.

The play opens with an allegory and closes with one, and during the action several scenes are introduced. The principal impression to be gained from the play, aside from the lessons it teaches, is that the author, Miss Weber, and the producers are imbued with an earnest idea to present a lesson in which they are sincere.

They are helped in this direction by the careful manner in which Tyrone Power enacted the part of the district attorney and the satisfactory impersonation of the wife that is given by Marie Walcamp.

Crandall's. A frank discussion of divorce is contained in the World Film Corporation's production of "The Perils of Divorce," which heads the week's bill at Crandall's Theater.

The play presents Edna Wallace Hopper and Frank Sheridan in the leading roles. The story is told most severely from the abuse of the divorce law. Miss Hopper has developed into a very satisfactory photoplay actress. Frank Sheridan will be remembered particularly for his work in Harry Chandler's play, "The Struggle," which was presented in the short time ago. "The Perils of Divorce" will be repeated tomorrow.

Wednesday and Thursday the Crandall program introduces a new bidder for photoplay honors in the person of Jose Collins, who appears under Fox auspices in "A Million A Minute."

Miss Collins is well known for her work as a musical comedy star, and is said to have made an excellent photoplay subject.

Friday and Saturday two of the most important of the Universal's newest productions will be shown by Crandall. Friday Edna Hall and Bob Leonard will be seen in "The Crippled Hand," and Saturday Louise Lovely will appear in "The Glided Spider."

Leader. Geraldine Farrar is the star of the Leader program today and tomorrow in the third of her photoplay productions, "Maria Rosa." This play tells the story of a Spanish girl whose sweetheart is arrested and sent to prison for murder on the eve of their wedding.

The girl is about to wed a rival when the hero turns up and the story of the rival is exposed. Wallace Reid and Dedee Cordoba play the leading roles.

Wednesday and Thursday Sessue Hayakawa and Tsuru Aoki, the Japanese stars, will appear in the Laskey production, "The Heart of a Samurai." This play tells the story of two cultured young Japanese who are very coldly treated by occidental society.

Valentine Grant will be presented Friday and Saturday in "The Innocent Lie," from the Famous Players' studio. This is the first photoplay production in which Miss Grant has been presented, and it is regarded as an excellent vehicle for her.

Savoy. The well-known story by Israel Zangwill, "The Moment Before," forms the basis of the photoplay in which the Famous Players' present Pauline Frederick at Crandall's Savoy today. The play was selected because it was regarded as particularly suited to Miss Frederick, and she gives a studious interpretation of the heroine's role.

Tomorrow the principal feature will be Francis Bushman and Beverly Bayne in "A Million A Minute," a Laskey production. The story includes the jungles of Africa, New York city, and Paris in its setting.

Marguerite Clark will be seen Wednesday in the film adaptation of "Molly Make Believe," also from the Famous Players' studio. This is believed to be Miss Clark's best play of the season.

Alice Brady will be presented Thursday in the World Film Corporation's production of "Tangled Fates." Friday Charlie Chaplin will be seen in "Police," the last of the features made by him for the Essanay company and Saturday Dustin Farnum will be seen in "David Garrick," a Morosco production.

Apollo. The V. L. S. E. Vitagraph drama, "The Law Decides," with Dorothy Kelley and Harry Morey in the principal roles, is the feature of the program at Crandall's Apollo today. This play is one of the type of motion picture features which proves the ability of a director and his company to present a drama dealing with tangled love affairs in a way that is not the least mawkish or offensive. It is one of the best plays of the kind that has been seen in this city, both in point of acting and production.

Tomorrow Robert Warwick will be seen in "Sudden Riches," a World Film production. Wednesday Victor Moore and Anita King are the stars

Amateur Photoplays Invented By Inventive Chicago Society

New Fad Results in Charity Production by the Windy City Elite.

AT GRAND OPERA PRICES

John T. McCutcheon Writes Play and Debutantes and Matrons Act the Parts.

The "amateur" photoplay has arrived.

In addition to one or two other things that happened last week in Chicago, elite society of the Windy City broke into motion pictures!

History was made, therefore, pictorially as well as politically. It must be marked that this is not a case of pictures breaking into society. They have done that long ago. It is society breaking into pictures!

The pictures were made by members of the upper set of Chicago from a scenario that was written by one of the best known and best beloved of Chicago's writing colony—John T. McCutcheon.

This, again, must not be misunderstood. The author is not George Barr McCutcheon, who has had several things presented in motion pictures for which he was paid large sums. George Barr is, therefore, more or less of a professional scenario man. John T., who happens to make a living writing cartoons and writing books about war and travel and faunal nature, isn't a regular union scenario writer, however. And it is he and not his brother who wrote the play for society to act.

He was helped in the work by Kenneth S. Goodman and C. W. Hitchcock, both of whom are more or less prominent along the Lake Shore drive in other directions than in scenario making.

Cast Is Nameless. Society became rather interested in the play, which was called "Cousin Jim." The people who took part in it are nameless on the program. They were simply the people of the play, they said, but actually they represented a capitalization of more than half a billion. One performance of the film has been given up to date. The prices charged for the performance, which were not many, could be given if it is desired to maintain an even circulation of the film.

The lowest price asked for a seat was \$2. This was for a very undesirable seat. The good seats brought \$5 each. And it is understood that the first presentation was before a capacity audience. The entire proceeds of the performance, of course, were donated to charity.

The scenes were laid in the Chicago club, the most exclusive club in the city; the Chicago Athletic Club, the Blackstone Hotel, and one of the best-known north shore homes.

Farrar To Try Again. Geraldine Farrar is expected to arrive in California some time this week, and after a brief rest will start in with some new motion picture productions for the Laskey company.

The grand opera diva and her husband, Lou Tellegen, the French actor, were seen in a picture of an old home in Los Angeles, and will entertain considerably during their stay.

Cecil DeMille has written several new feature plays in which it is

in the Laskey production of "The Race," which shows many of the pictures made during Miss King's automobile tour of the continent.

Mary Pickford in "The Eternal Grind," is the feature scheduled for Thursday. Friday Florence Reed and Duncan MacRae, who played in the Pathe Company in "The Woman's Law" and Saturday Francis Bushman and Beverly Bayne head the program in the Metro play, "A Million A Minute."

Avenue Grand. A book play of more than passing interest is the leading feature of the program at Crandall's Avenue Grand today in the form of the Morosco company's interpretation of Charles Nevill Buck's story, "The Call of the Cumberlands," with Dustin Farnum as the star.

Tomorrow another book play will be the feature in the adaptation to film purposes of Mark Twain's story, "Pudd'nhead Wilson," in which Theodore Roberts was the star. The play, which was written by the author, Francis Bushman and Beverly Bayne will be seen Wednesday in "A Million A Minute," from the Metro studio.

The latest of Robert Mantell's photoplays, "The Spider and the Fly," a Laskey production, is scheduled for Thursday, and Friday Pauline Frederick will be seen in one of her best screen plays, "The Spider," in which she plays the part of both mother and daughter. Thomas Holding plays the leading male role.

The week's program will close Saturday with the presentation of the World Film drama, "Tangled Fates," with Alice Brady as the star.

Pimples and Skin Eruptions Danger Signs of Bad Blood. First Sign of Blood Disease.

Pimples, scaly itching skin, rashes, burning sensations and Scrofula denote with undying certainty a debilitated, weakened and impure state of the blood. The trouble may have been in your blood from birth, but no matter how you were infected, you must treat it through the blood. It is a blood disease. You must use S. S. S., the standard blood tonic for 50 years, if you expect relief. For purifying the system, nothing is equal to it. The action of S. S. S. is to cleanse the blood. It soaks through the system direct to the seat of the trouble—acting as an antidote to neutralize the blood poisons. It revitalizes the red blood corpuscles, increases the flow so that the blood can properly perform its physical work. The dull, sluggish feeling leaves you—the complexion clears up. Even long-standing cases respond promptly. But you must take S. S. S. Drugs and substitutes won't do. Get S. S. S. from your druggist. If you need expert advice write to Swift Specific Co., Atlanta, Ga.—Advt.



MARGUERITE CLARK, Newest photograph of Famous Players star, who appears at Loew's Columbia this week in "Silks and Satina."

proposed to star Miss Farrar, and in which Tellegen will play the principal male role. Mr. DeMille will direct all the Farrar-Tellegen pictures.

Picture "Revivals" Popular. The business of "reviving" popular picture plays seems to be thriving. The Edison company announces a release of two of its best-known subjects, both of which are in the feature class, "The Stoning" and "The Southerners."

The Biograph company began "reviving" its old film plays some time ago. The famous Mary Pickford-Griffith films that were made when Miss Pickford was a star under the Griffith direction, have been released and sent throughout the country.

It is understood that the Paramount group is doing some "reviving," and may do more. "The Girl of the Golden West," "The House of the Seven Gables," and "The Virginian" have each been shown again in Washington recently on the Paramount program. Each of these films represents a very high degree of photoplay art, and each has been received with considerable favor.

Impersonated Ford Sterling. Impersonating a motion picture actor promises trouble for the impersonator. If the actor himself doesn't catch the victim, it appears that the police will.

A man has been arrested in North Carolina who represented himself as Ford Sterling. As the comedian had been arrested in the past, the police were promptly alerted. It was discovered that Sterling is still in Los Angeles.

St. Alban Summer School To Open This Afternoon. The summer school of Mt. St. Alban will be opened this afternoon at 4:30 with services in Bethlehem Chapel. The school will continue until Friday.

The morning sessions of school begin at 9:30 and close at 1:15 o'clock. The studies include elementary and advanced religious pedagogy and teacher training, and lectures on social service and the teaching of missions in Sunday schools.

The afternoon sessions include conferences from 3 to 5 o'clock on educational, pastoral, and personal problems. Conferences for Bible teachers are to be held from 5:30 to 6:30 o'clock, and a parents and teachers' class will have a half-hour from 6:30 to 8:30. A stereoscopic lecture will close the day's program at 8:45 p. m.

Garden Fete Tonight for Eye, Ear, Throat Hospital. Under the auspices of the board of lady managers of the Washington Eye, Ear and Throat Hospital, a garden party will be given for the benefit of the institution this evening at Fourteenth and P streets northeast. The party will begin at 8 o'clock and continue until 11 p. m. There will be music and dancing. The affair will be open to the public.

These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases.

Today's Best Films

Crandall, Ninth and E streets—Edna Wallace Hopper and Frank Sheridan in "The Perils of Divorce." (World Film Corp.)

Savoy, Fourteenth street and Columbia road—Pauline Frederick in "The Moment Before." (Paramount-Morosco.)

Apollo, 624 H Street northeast—The "Race." (Paramount-Morosco.)

Avenue Grand, 445 Pennsylvania avenue—Dustin Farnum in "The Call of the Cumberlands." (Paramount-Morosco.)

Masonic Auditorium, Thirteenth street and New York avenue—Anita King and Victor Moore in "The Race." (Paramount-Morosco.)

Casino, F near Seventh street—Tyrone Power and Marie Walcamp in "Where Are My Children?" by Lois Weber (Universal.)

Loew's Columbia, Twelfth and F streets—Marguerite Clark in "Silks and Satina." (Paramount-Famous Players.)

Strand, Ninth and D streets—Douglas Fairbanks in "The Good Bad Man." (Triangle-Ince.)

Gordon, 423 Ninth street—Olga Petrova in "The Scarlet Woman." (Metro.)

Leader, Ninth between E and F streets—Geraldine Farrar in "Maria Rosa." (Paramount-Laskey.)

Circle, 206 Pennsylvania avenue—Lenore Ulrich in "The Heart of Paula." (Paramount-Morosco.) and Mary Pickford in "Willful Peggy." (Reliance.)

Olympic, 148 U Street—Julia Dean in "The Ransom." (World Film Corp.)

Hippodrome, Ninth street and New York avenue—Doris Pawn in "As in a Dream." (Rex.)

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5 FROHMAN STARS TO HAVE NEW PLAYS

Maude Adams, Ethel Barrymore, Blanche Bates, Skinner, and Gillette Selected.

NEW YORK, June 12.—Five of the stars under the management of the Charles Frohman Company will appear in new plays next season, two will be seen in importations and three others will continue in one of this year's successes—"Sybil." This summarizes the announcement of the company's plans.

Maude Adams is to appear in an entirely new Harris play, "A Kiss for Cinderella." She will bring her present tour to an end July 1, will take a vacation until October, and then appear in "The Little Minister" for a brief tour.

Coming here to the Empire Theater for her annual engagement, she will appear Christmas week in the new Harris play.

Ethel Barrymore is to have a new comedy. On its reception in this city depends its production in London and Paris. Miss Barrymore will appear in a dual role.

William Gillette will appear for twenty weeks, six of which will be played in New York, in a new play by an English author.

Otis Skinner has a new play by Booth Tarkenton. It is a comedy of American life.

Blanche Bates will have a new play now being written for her by William Somerset Maugham, opening her season early in October.

Ann Murdock will appear early in August in "Please Help Emily," a comedy, by H. M. Harwood, presented by arrangement with Selwyn & Co.

Margaret Anglin will appear in William Somerset Maugham's comedy, "The Good Hope."

Julia Anderson, Donald Brian, and Joseph Cawthorn will continue to present their comedy, "Sybil."

The Charles Frohman Company will carry out two projects next season in conjunction with David Belasco, one of which will be an all-star presentation of a well-known drama, brought up to date by Belasco.

UPPERVILLE HORSE SHOW ON THURSDAY

Many Prominent Washingtonians Among Judges and Exhibitors at Virginia Event.

With many prominent Washington residents participating, the Upperville Colt and Horse Show to be held at Grafton Hall, near Upperville, Va., on Thursday and Friday, bids fair to be the most successful in years.

Almost every other name in the list of judges and exhibitors is that of a Washingtonian or of a Virginian or Marylander who is well known in the Capital.

K. Hunter Dulany, of this city and Virginia, is president of the association, under the auspices of which the show is given annually.

John Buchanan, son of Brig. Gen. James A. Buchanan, retired, of Washington and Upperville, is secretary, and William C. Eustis, well known Washington resident, is one of the judges.

Charles E. Mather, of Baltimore; Frances Feabody, of Boston; A. C. Swartz, of New York; W. J. DeLoach, of Baltimore, and T. J. Marshall and W. N. Garber, of Virginia, are the other judges.

Among the Capital horsemen and those Virginia horsemen who have entered their blue-blooded equines in the show are Mitchell Harrison, W. H. Foul, J. B. Thomas, Brooks M. Baker, H. Foster Dulany, Henry T. Oxnard, General Buchanan, W. C. Selpp, Mr. and Mrs. William F. Hitt, John R. Buchanan, B. W. Haxall, Jr., M. G. Richardson, Fairfax Harrison, H. V. Frost, George H. Slater, Jr., F. V. Sharpe, Clay Carr, Miss Mary Chittenden, Frederick C. Bryan, Miss Neville Lemon, Dr. Cary D. Langhorne, and A. P. Gardner.

Sunday School Outing Planned for Saturday

Sunday schools of seven churches will go to Marshall Hall for an excursion next Saturday. Athletic events and games have been arranged. The schools going are from Foundry M. E., Rhode Island Avenue M. E., Dumbarton Avenue M. E., Grace Baptist, Brentwood M. E., Emmanuel Baptist, and Hamline M. E. Churches.

There will be a drill by the Boy Scouts, 50-yard dashes, 100-yard dashes, bowling contests, a fat men's race, a baseball-throwing contest for women, and many freak events.

Entries are now being made through Frank S. Tracy, 1806 Sixteenth street.

Uncle Harry Explains Battle in North Sea

Tells Boys How British Squadron Engaged German Flotilla Heroically, Suffering Heavy Losses, Until Main Fleet Could Come to Their Aid.

MONDAY evening was wet and raining. Uncle Harry ascended the steps and before entering, looked through the library window. There stood the boys at the reading table, Jimmy's arm across Joe's shoulder, both reading the evening newspaper.

Uncle Harry smiled with pleasure, then opening the front door, he stepped into the hall.

"Hello, boys," he said, "what are we so interested in tonight?"

The boys turned as Uncle Harry entered the library.

"Come, Uncle Harry, and tell us about the naval battle fought by the English and Germans in the North Sea. Joe says that the Germans won and that our navy will not be able to keep the Germans from invading England. The paper tonight says that maybe the Germans didn't win a big victory after all, and I say, therefore, that the battle doesn't make so much difference as they say."

Uncle Harry took his accustomed chair.

"As to that," he said, "we probably will never know the whole truth until the history of the war is written. Certain it is that, according to the reports which came from Berlin, it looked like a decisive victory for the Kaiser's ships. Later reports, coming from London, tend to show that the German losses were just as heavy, if not heavier, than the British losses. So there you are."

"Tell us about the battle," said Joe.

"That's a big order," said Uncle Harry. "If I had witnessed it from the bridge of one of the battleships, doubtless I could tell you a wonderful tale. Shall I make believe I did?"

"Yes, yes," said the boys.

"All right, here goes," Uncle Harry thought for a moment, then:

"We were cruising along through the North Sea, a battle cruiser squadron

of some thirty ships, big and little. Vice Admiral Beatty was in command. "Is that the entire British fleet?" asked Jimmy.

"No, indeed; just one squadron. The main fleet, consisting of many dreadnoughts and first-class battleships, was some distance away—over the horizon. We were in touch with it by wireless."

"That afternoon we noticed a number of ships coming out to sea apparently from the coast of Jutland. Soon they were recognized as the German battle fleet, the most powerful flotilla on earth, after the British grand fleet."

"There were two things to do: to give battle or to run. The former course was the one to adopt when your fleet is stronger than the enemy's, but when your fleet is weaker than the enemy's, it is recognized as strategy to run, and not a thing to be ashamed of."

"Your squadron, the British battle cruiser squadron, stronger than the Germans," asked Joe.

"No," said Uncle Harry. "Vice Admiral Beatty saw at once that the German fleet was stronger, but he recognized that if he gave battle, he might be able to hold the Germans until the British grand fleet, summoned by wireless, could come up and render assistance."

"It was a daring risk. We steamed on to meet the Germans. It was misty and we could not see them all the time. Then began the first phase of the battle."

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